

Saturday, January, 2022 at 7 PM
Stride Arts Center

Concerto in a minor, BWV 1041
for violin and piano

Johann Sebastian Bach (1685-1750)

I. Allegro moderato
II. Andante
III. Allegro Assai

Sonatina in D Major, Op. post. 137 No. 1
for violin and piano

Franz Schubert (1797-1828)

I. Allegro molto
II. Andante
III. Allegro vivace

Symphonic Etudes, Op. 13 (Selections)
for piano

Robert Schumann (1810-1856)

Intermission

3 Romances, Op. 94
for clarinet and piano

Robert Schumann (1810-1856)

Sept Proximités (suite)
for violin and recording

Maxime McKinley (b. 1979)

Contrasts, Sz. 111
for violin, clarinet and piano

Bela Bartok (1881-1945)

I. Verbunkos (Recruiting Dance)
II. Pihenő (Relaxation)
III. Sebes (Fast Dance)

Katha Zinn, violin
Illya Filshtinskiy, piano
Gleb Kanasevich, clarinet